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THE NEXT MAN OF STEEL IS WILLING TO KILL FOR THE RIGHT TO BE CALLED SUPERMAN!

THE FINAL DAYS OF SUPERMAN

SUPERMAN

*An Epic 8 PART Story that
will Change the Future of the DC Universe*

WRITTEN BY

**PETER J.
TOMASI**

ART BY

SUPERMAN #51

MIKEL JANÍN

BATMAN/SUPERMAN #31

DOUG MAHNKE

ACTION COMICS #51

PAUL PELLETIER

SUPERMAN/WONDER WOMAN #28

ED BENES

BATMAN/SUPERMAN #32

DOUG MAHNKE

ACTION COMICS #52

DALE EAGLESHAM

SUPERMAN/WONDER WOMAN #29

JORGE JIMÉNEZ

SUPERMAN #52

MIKEL JANÍN





"YOU'VE KNOWN
IT SINCE THAT
NIGHT THE
WORLD BROKE
APART IN YOUR
TINY HANDS.

"THERE IS NO
WINNING THE
FIGHT YOU
CHOSE.

"THERE
IS NO *LAST*
CRUSADE.

"THERE IS ONLY A
DARK PLACE, DEEP
IN THE EARTH FOR
YOU TO REST, WHEN
YOU'VE FINALLY
GIVEN UP FIGHTING.

"THIS IS
THE SECRET
TRUTH
OF THE WORLD.

"THE *SPIRAL*
HAS NO
END, *DICK*
GRAYSON.



BUT
YOU
DO.

HELENA...
YOU HAVE
TO FIGHT HIM.
YOU CAN'T LET
DOCTOR
DAEDALUS
WIN.

THERE
IS NO HELENA.
HER WORLD OF
LIES IS OVER.
THE TRUE WORLD
SCREAMS TO
BE BORN!

A WORLD
UNITED BY WAR. NO
LONGER A CONFLICT
OF SHADOWS, BUT ONE
FOUGHT IN THE HARSH
LIGHT OF DAY!

HALF THE
WORLD, *SPYRAL*!
HALF THE WORLD,
LEVIATHAN!

AND AT
THE CENTER, A
SINGLE WOMAN--HER
CONSCIOUSNESS *ERASED*
FROM HER OWN MIND, HER
NAME *DELETED* FROM
EVERY DATABASE, HER VERY
EXISTENCE *GOUGED* FROM
THE MEMORY OF EVERY
LOVED ONE.

SPIRAL'S END

I'M GOING TO
ERASE EVERY
TRACE OF THE
WOMAN YOU
LOVE...

WRITERS / JACKSON LANZING
& COLLIN KELLY
ARTIST / ROGE ANTONIO
COLORIST / JEROMY COX

LETTERER / CARLOS M. MANGUAL
COVER / MIKEL JANÍN

...AND WEAR
HER SKIN AS
I BURN YOUR
WORLD.

ACTUALLY,
OTTO...

...I HAVE
A *BETTER*
IDEA.

EDITOR / REBECCA TAYLOR
GROUP EDITOR / MARK DOYLE



TAKE ME.



HAH!
SUCH FIGHT,
RICHARD!

YOU
HAVE NO
IDEA.



I WAS
BORN TO DO THE
IMPOSSIBLE.

I WAS
TRAINED BY THE
BATMAN.

THE
COURT OF OWLS
HAVE BEEN TRYING TO
CONTROL MY SKILLS
FOR YEARS.



YOUR PLOT MAY HAVE FOOLED
ALL THE SPIES, BUT TO ME,
YOU'RE JUST ANOTHER
SUPER-VILLAIN.

YOU
CAN PLAY
MIND GAMES,
BUT I WILL NEVER
GIVE UP.

YOU FEEL
THAT PAIN?
'CAUSE I WILL
DEAL IT TO YOU
FROM THE
GRAVE.



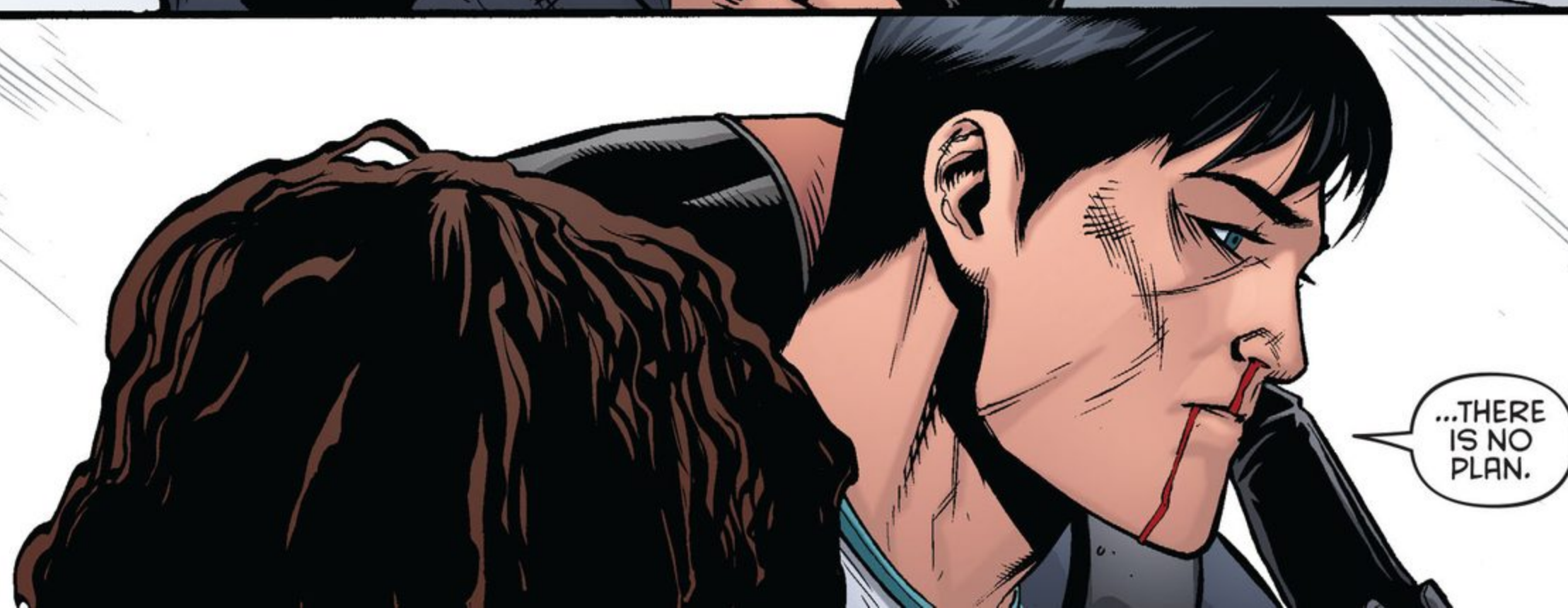
BUT I'M
OFFERING
YOU ANOTHER
PATH.



ERASE ME.
EVERY PART
OF ME. WEAR MY
FACE. FIGHT WITH
MY FISTS.

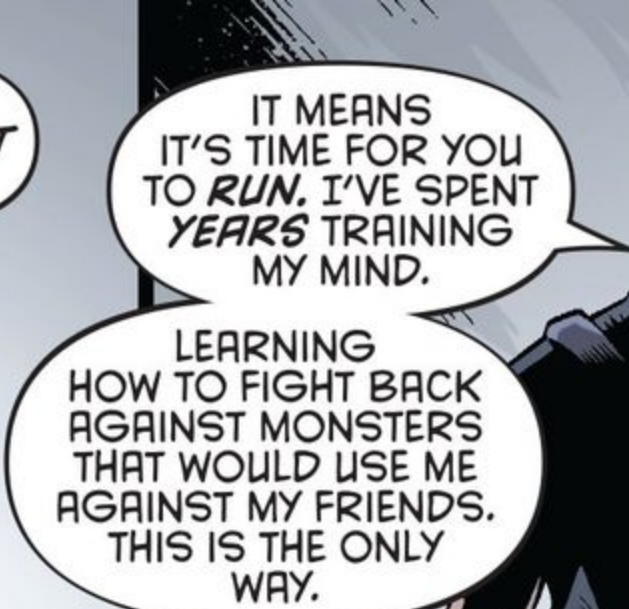
JUST
LET HELENA
GO.







THE HELL DOES *THAT* MEAN?



IT MEANS IT'S TIME FOR YOU TO *RUN*. I'VE SPENT *YEARS* TRAINING MY MIND.

LEARNING HOW TO FIGHT BACK AGAINST MONSTERS THAT WOULD USE ME AGAINST MY FRIENDS. THIS IS THE ONLY WAY.



I HAVE TO *TRY*.



DICK, THIS ISN'T DEATH. THIS IS SO MUCH *WORSE*. YOU CAN'T FIGHT THIS.



RIGHT.

YOU'RE A *SUPERHERO*.

I FORGOT.



HONESTLY? SO DID I.

UNTIL *YOU*.



I THINK ABOUT THAT NIGHT AT SAINT HADRIAN'S EVERY DAY. IT'S LIKE A MANTRA.



IT'S HOW I SURVIVED THE LAST FEW MONTHS, EVEN WHEN I WAS FIGHTING *AGAINST* YOU.



YOU REMEMBER WHAT YOU TOLD ME?



"I WANT YOU TO REMEMBER *NIGHTWING*."



SO I DID.







WHAT A *SHAME*, MISS BERTINELLI. YOU DIDN'T RUN AWAY FAST ENOUGH.

YOU MAKE A TERRIBLE DAMSEL IN DISTRESS. OR PERHAPS AN EXCELLENT ONE.



BY THE WAY, NOW THAT I AM IN THIS *GORGEOUS* BODY, I CAN TELL YOU WITH SOME CERTAINTY THAT THE *ONLY* WOMAN DICK GRAYSON *EVER* TRULY LOVED WAS NAMED *BARBARA*--



SHE WAS MUCH PRETTIER THAN YOU.



YOU THINK I CARE?



NO.

I THINK YOU NO LONGER EXIST.

"SOMNUS.
ACTIVATE."

THE SOMNUS
THOUGHT-SUPPRESSION
SATELLITE NETWORK
AWAKES AT YOUR
THUNDERING COMMAND,
DOCTOR DAEDALLUS.
THE GLOBAL MINOTAUR
STANDS READY TO HUNT.

"UNLEASH THE NEW
PARADIGM ACROSS
THE ATMOSPHERE.
EVERY RADIO WAVE.
EVERY PSYCHIC
FREQUENCY.

"RAISE THE
LABYRINTH
OF WAR."

ALL HAIL THE
PERFECT TRUTH
OF OTTO NETZ.

"AND TO ALL CORNERS
OF THIS NEW WORLD, LET
A *SINGLE PERSON* BE
STRICKEN FROM ALL
TIME AND SPACE.

"LET *NONE* REMEMBER HIS
NAME, LET *NO RECORDS* CARRY
HIS HISTORY. LET THE BODY I
NOW INHABIT BE *MINE* FOR ALL
TIME. LET IT HAVE ALWAYS *BEEN*
MINE. ERASE HIS VERY *SOUL*
FROM THIS WORLD.

"LET ALL WHO HEAR IT ASK
THE SAME *DUMBFOUNDED*
QUESTION, WHICH ITSELF
WILL HAVE NO ANSWER:

WHO
IS DICK
GRAYSON?



GOOD QUESTION, OTTO.



SOMNUS, WHAT IS THE MEANING OF THIS?

OH, GIVE IT UP. YOUR CRAZY SATELLITE CAN'T HEAR YOU IN HERE.

IN HERE?



IN YOUR MIND.



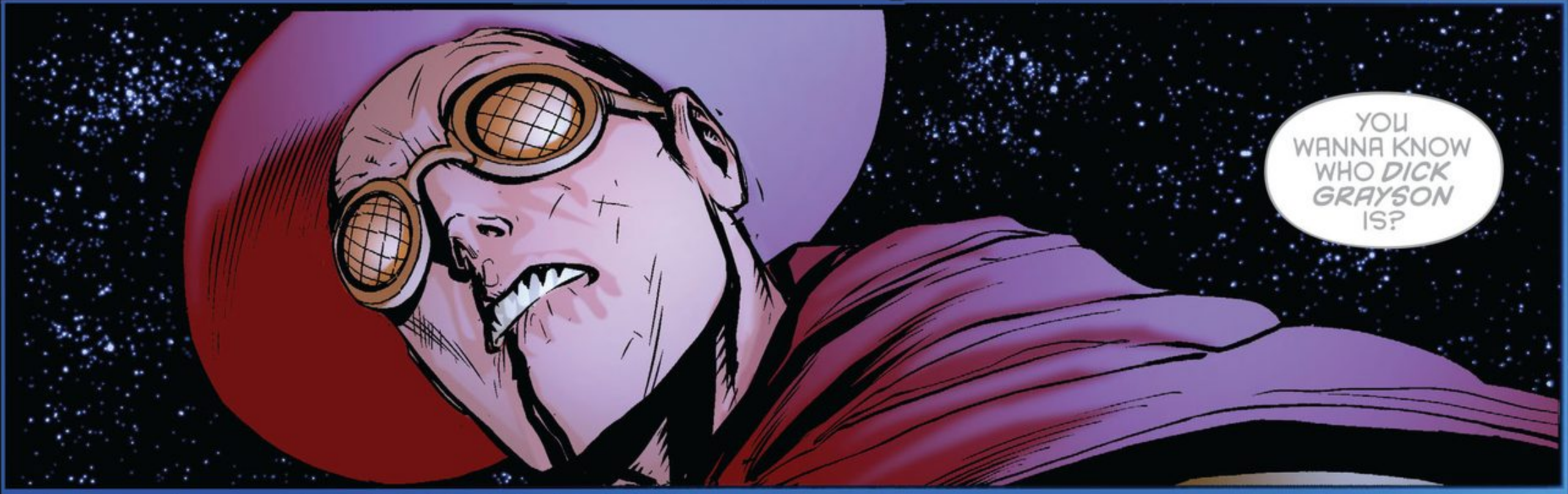
IN OUR MIND.



THE WORLD OUTSIDE MAY HAVE FORGOTTEN.



BUT IN HERE, YOUR QUESTION'S A LITTLE MORE COMPLICATED.



YOU WANNA KNOW WHO *DICK GRAYSON* IS?





IF IT'S FEAR YOU EXPECT TO SEE, YOU'LL BE DISAPPOINTED.

THE *INFERNO* DOESN'T FEAR KINDLING.



BEHOLD! I AM THE GREATEST VERSION OF OUR GREATEST SELF!



YIKES, NO ONE SHOW HIM A *MIRROR*. I'D HATE TO SHATTER HIS HILARIOUS DELUSION!



YEAH, HORRIBLE BUG EYES ISN'T REALLY A GOOD LOOK ON US. I THINK I'LL KICK THOSE OFF.

YOU'D USE HYPNOS TO BATTLE AGAINST ITS MASTER? ALL YOU'VE DONE IS TRAP YOURSELF IN A ROOM WITH GOD!



Hrk

NO, WE HAVEN'T...

KURACK



...WE'VE TRAPPED YOU IN A ROOM WITH HIM!

KKCKKK



YOU'RE DONE HERE, DAEDALUS.

THWACK
RIIIIIIP



PFT
PFT
PFT

NOT IN THE LEAST! LOOK WHERE WE'RE STANDING. HOLDING THE CENTER.

THE WORLD IS TRAPPED IN OUR WEB. THE WORLD IS OURS TO SHAPE. JOIN ME.

NOT EVERY DAY YOU GET OFFERED THE CHANCE TO BECOME AN OMNISCIENT NAZI WARLORD...

SCHREEEE!

THRAK!

...BUT I'M AFRAID IT'S A PASS.

THEN IT IS THE LAST OFFER I WILL EVER MAKE. THIS PLACE IS NOT YOUR PLAYGROUND...

...IT IS YOUR END.



THEN
IT'S *YOURS*,
TOO.

YOU WANT
TO TAKE MY
FAMILY, MY NAME,
MY MEMORIES? FINE. BUT YOU'RE
GOING DOWN
WITH ME.



I'M
DOING
NOTHING
OF THE
KIND.

DO YOU
KNOW WHAT
HAPPENS TO PREY
TRAPPED IN
A SPIDER'S
WEB?

THEY
GET *EATEN*
ALIVE.



YOUR PRIDE
MEANS NOTHING
HERE. THIS IS MY
KINGDOM! YOU
CAN'T DARE DEFEAT
ME WITHOUT
DESTROYING
YOURSELF.

THE RISK
IS TOO GREAT.
NO MATTER
HOW YOU FIGHT,
YOU'RE *LOST*.



OH, OTTO. YOU STUPID, EVIL
MANIAC. ALWAYS FORCING
YOURSELF INTO PLACES
YOU SHOULDN'T,
THINKING YOU'RE
INVINCIBLE.

ALWAYS
FALLING INTO
TRAPS.



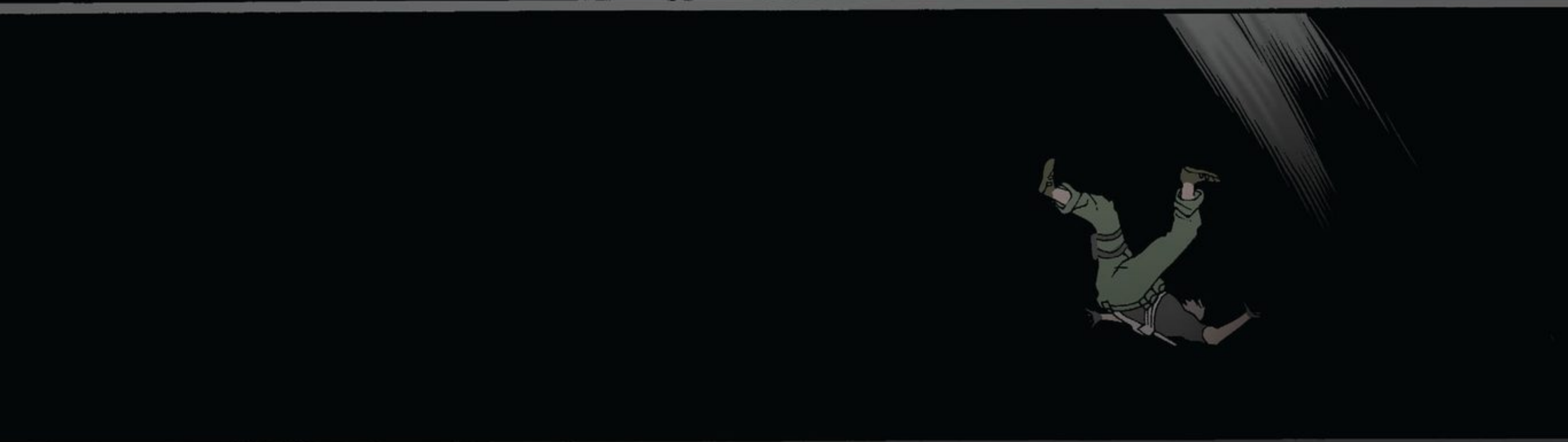
RISK
IS WHAT I DO.
RISK IS WHO
I *AM*.

WHAT'S
ONE MORE
LEAP WITHOUT
A NET?



TSUCHIGOMO.





ISTANBUL.
ONE WEEK LATER.



"THE FIRST TIME
I SAW YOU, I
KNEW I LOVED
YOU.



"THE LAST TIME I
SAW YOU, I KNEW
I WOULD NEVER
STOP.

"YOU SAID
I WAS TOO
KIND.

"THAT I HAD LOST
MY NATURE. THAT
I WAS **NO LONGER**
A MONSTER.

"AND EVEN NOW, HAVING
TURNED MY BACK ON
CHECKMATE AND
EMBRACED MY NEW
ALLEGIANCE, I CANNOT
DENY THE TRUTH.

"YOU WERE
WRONG, ALIA.

BAM

I AM
WHAT I HAVE
ALWAYS
BEEN.

GOOD-BYE,
MY LOVE.

SPYRAL,
THIS IS
PATRON...

"...RETURNING
TO THE FOLD."



WELCOME
BACK.



ASSUMING THAT'S *DICK GRAYSON* BEHIND THOSE DASHING EYES AND NOT BUG-FACED HITLER.

IT'S ME. I'M FREE, THANKS TO YOU.

HELENA... YOU *SAVED* ME.

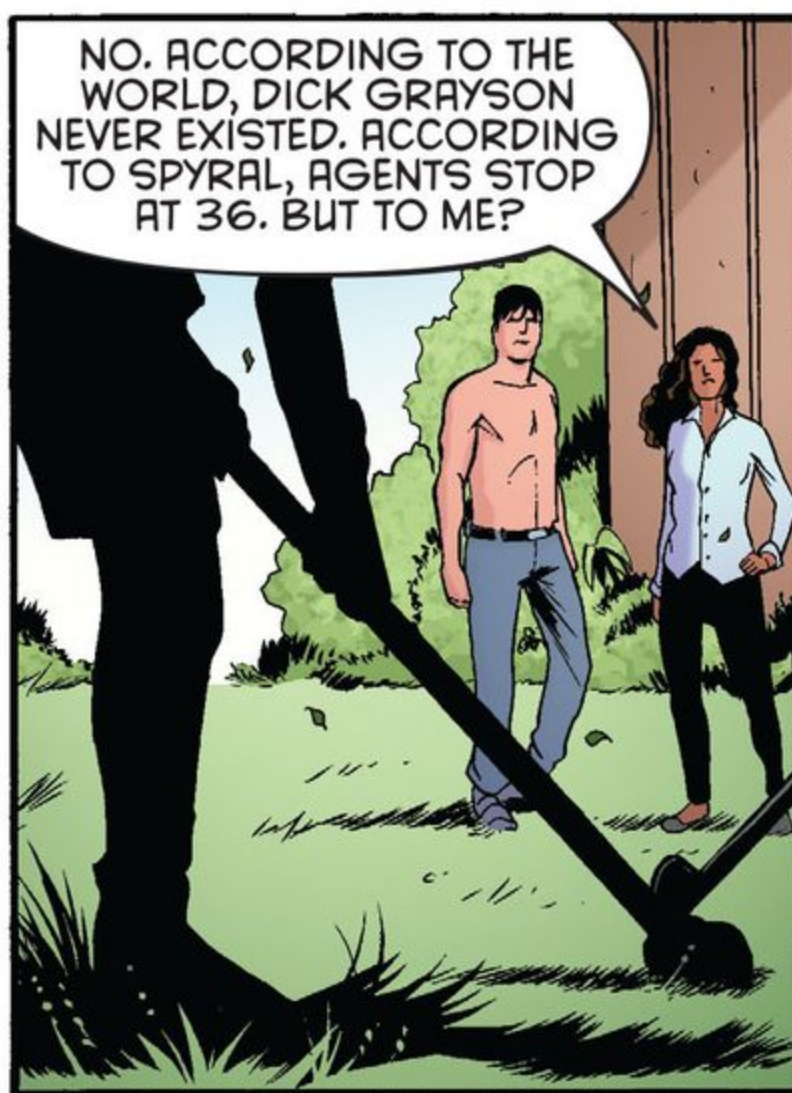
I JUST CARRIED YOU OUT OF AN EVIL CASTLE. WE *SAVED* EACH OTHER.



YOU'RE SURE THIS ISN'T A DREAM?

AS SURE AS I CAN BE, AFTER THE PAST COUPLE WEEKS.

AND YOU REMEMBER ME? HOW? SOMNUS WAS ACTIVATED, I *FELT* IT. THE ENTIRE PLANET *FORGOT* MY FACE. MY NAME. DID I *DREAM* THAT?



NO. ACCORDING TO THE WORLD, DICK GRAYSON NEVER EXISTED. ACCORDING TO SPYRAL, AGENTS STOP AT 36. BUT TO ME?



YOU'RE *UNFORGETTABLE*, DICK GRAYSON.

LITERALLY. I PROGRAMMED IT INTO THE SOMNUS SATELLITE WHILE I WAS TRAPPED IN MY OWN HEAD.

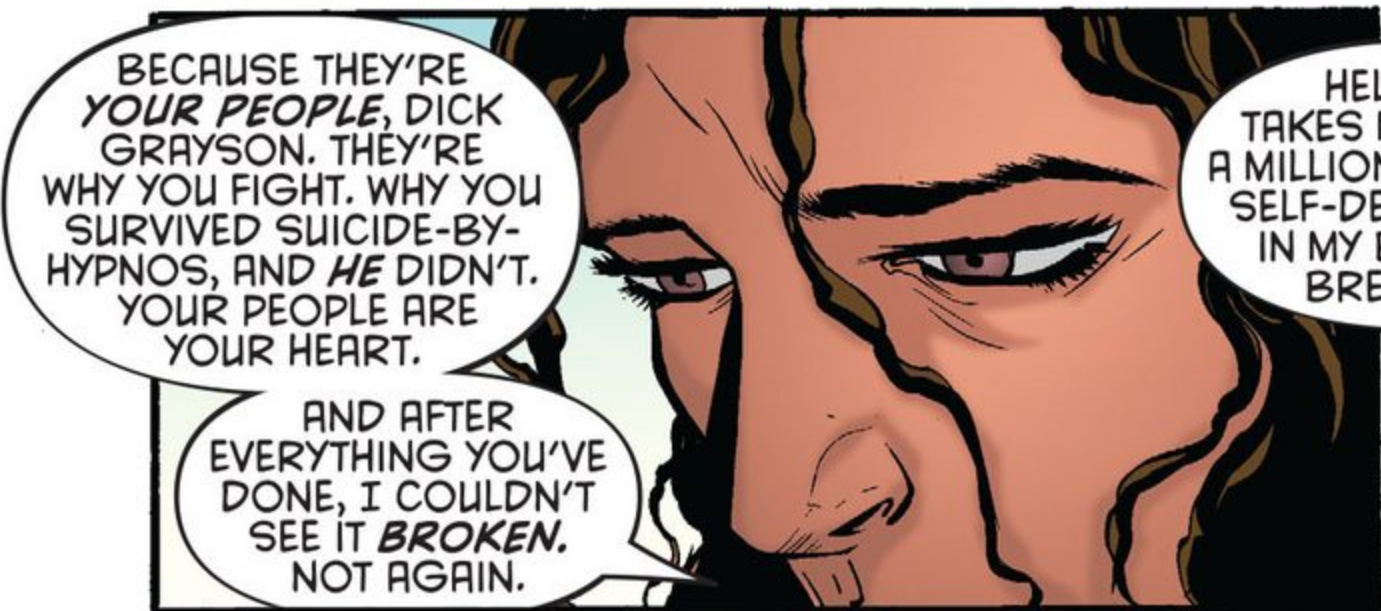


I MADE AN *EXCEPTION LIST*-- A GROUP OF PEOPLE WHO'D REMEMBER YOU NO MATTER WHAT.

YOUR *FAMILY* IN GOTHAM. *ME*. NOT MANY OTHERS. JUST IN CASE YOU TRIED TO BE A HERO.

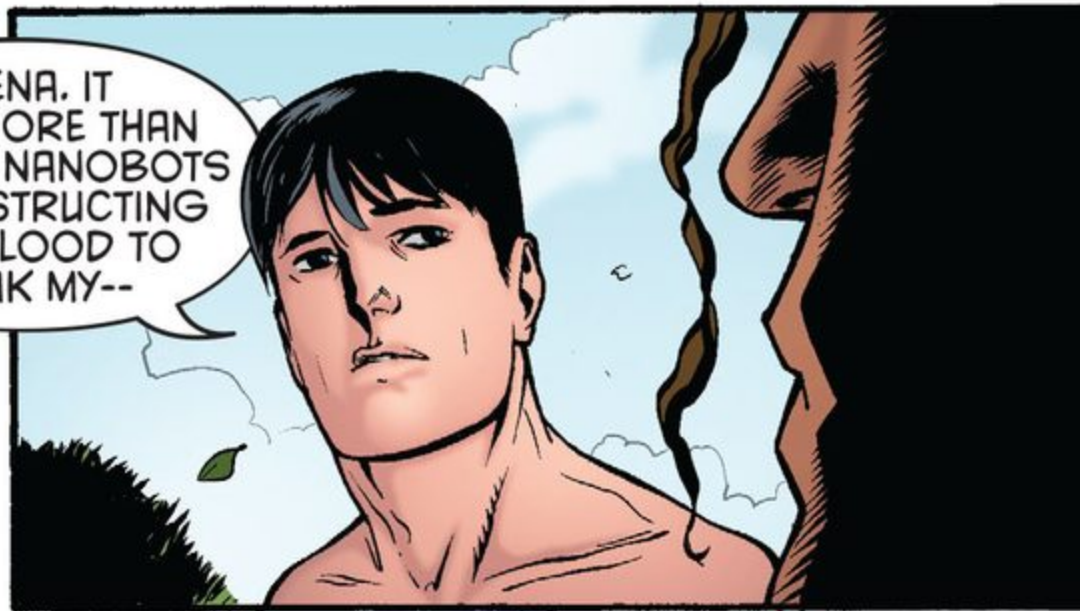
NO ONE ELSE KNOWS YOUR NAME.

WHY?



BECAUSE THEY'RE *YOUR PEOPLE*, DICK GRAYSON. THEY'RE WHY YOU FIGHT. WHY YOU SURVIVED SUICIDE-BY-HYPNOS, AND *HE* DIDN'T. YOUR PEOPLE ARE YOUR HEART.

AND AFTER EVERYTHING YOU'VE DONE, I COULDN'T SEE IT *BROKEN*. NOT AGAIN.



HELENA. IT TAKES MORE THAN A MILLION NANOBOTS SELF-DESTRUCTING IN MY BLOOD TO BREAK MY--



I KNOW.

DICK.

FOR YOU, WHAT HAPPENED IN THAT CASTLE MIGHT BE A NORMAL TUESDAY.

BUT DAEDALUS WASN'T JUST IN *YOUR* HEAD. HE MADE ME SEE THINGS. FEEL THINGS.

DAEDALUS MAY HAVE BEEN A MONSTER, BUT HE REMINDED ME WHO I REALLY AM.



A *SPY*.



A *BERTINELLI*.



EVERYTHING I'VE DONE, EVERYTHING I STOOD FOR, IT ALL BURNED DOWN AROUND ME. WE BOTH MAY BE FREE OF SPYRAL, BUT THAT DOESN'T MEAN--

HELENA.

--THAT DOESN'T MEAN WE'RE *TRULY* FREE. WE HAVE OUR DESTINIES, DICK. OUR OWN CRUSADES. I HAVE TO FOLLOW MINE. YOU HAVE TO FOLLOW YOURS.



I'M SORRY, DICK.

NEVER APOLOGIZE. *WHAT* YOU ARE-- *WHO* YOU ARE-- WILL ALWAYS BE *AMAZING*.



OH, DICK GRAYSON. I CAN'T WAIT TO SEE WHO YOU ARE THE NEXT TIME WE MEET.



YOU KNOW WHAT, HELENA?



Dick Grayson's adventures continue in
NIGHTWING: REBIRTH #1 in stores this July!

DC UNIVERSE REBIRTH



HEROES. NOW MORE THAN EVER.

BATMAN: REBIRTH



A new Gotham hero plans to replace the Dark Knight

Villains consistently fail to destroy the Batman, but maybe all it'll take is a new hero.

Physically, metaphorically, in every way possible, Gotham City has almost killed Batman more times than he cares to count—yet he always stands firm in his calling.

However, when a mysterious hero naming himself “Gotham” arrives claiming to be the city’s newest protector, will Batman bring him into the fold—or have a supersized fight on his hands? Will it even matter if Batman wins once Gothamites adopt the youthful Gotham as their favored son? As for this brash new hero, can he seize the role of top guardian, or will he crumble under the weight of the most broken city on Earth? After all, this is the town that’s been demonically possessed, turned into an earthquake-ravaged No Man’s Land and that’s been both Contagioned *and* Jokerized in recent years; is Gotham up to the task of protecting the city?

“He’s young and idealistic,” says Batman Group Editor Mark Doyle. “Like someone who joins the Peace Corps... but goes into the heart of some Third World war zone thinking he knows how to fix everything. One problem leads to another.” ■

Find out the secrets of Gotham’s newest hero as writer Tom King and artist David Finch launch the new twice-monthly BATMAN #1 on June 15.



DETECTIVE COMICS

Batman forms a new team to fight a growing threat in Gotham

In the newly conceived DETECTIVE COMICS, Batman becomes the world's greatest...teacher?!

The Dark Knight and series costar Batwoman team up, courtesy of writer James Tynion IV and artist Eddy Barrows, to take new protégés under their leathery wings.

"It's very much a dynamic of trust—Batwoman's been on the fringes of the Gotham community, but she's shown what she can do," Editor Chris Conroy says of the title that returns to its original numbering with June's issue #934.

"Batman sees tremendous potential in her...though he might not be prepared

for exactly how strong-willed she is."

While readers will see a Bat-school—no detention or homeroom here—neither new super-instructor may be ready for what their pupils will bring to their training. Here, Conroy gives us the quick hits on what to expect when *Training Day* comes to Gotham:

RED ROBIN a.k.a. The Dropout "Red Robin [Tim Drake] always kept Batman at arm's length, trying to forge his own road, but he's at a crossroads in terms of what he wants to do with his life, maybe hanging up the mask."

ORPHAN a.k.a. The Reform School Girl "Orphan [Cassandra Cain] is the one Batman feels a need to keep an eye on. She was raised for one purpose—killing—and while she doesn't

want to go back to that life, she needs a new life built for her."

CLAYFACE a.k.a. The Delinquent "The idea with Clayface is that this is not someone who was 'born bad'—he had a real life, and circumstances drove him onto the path he's on. Batman thinks he can literally reshape him to be a better man."

SPOILER a.k.a. The Troublemaker "Spoiler is someone who's gonna get in over her head if they leave her unsupervised, and bring major heat down on herself—she's a potential problem." ■

Twice monthly! The shadow of the Bat falls upon the next generation of heroes in DETECTIVE COMICS #934, on sale June 8!

ALL-STAR BATMAN

The dynamic duo of Scott Snyder and John Romita Jr. reveal the rules they live by for crafting tales of the Dark Knight

After five years writing Batman, Scott Snyder still has one final Dark Knight epic to tell.

ALL-STAR BATMAN kicks off with a collaboration between Snyder and superstar artist John Romita Jr. that mixes *The Defiant Ones* with *Mad Max: Fury Road*.

"Batman takes Harvey Dent cross-country, with an offer to fix his face," Snyder teases of the series that will also feature art by Jock, Declan Shalvey, Tula Lotay and Sean Murphy. But Two-Face offers a massive reward to anyone who can stop them.

"This is Two-Face like you've never seen him," says Snyder. "I want to make him really scary, a modern Jekyll and Hyde. When he was D.A., Harvey exploited his job to get dirt on everyone. Two-Face is about to exploit all that...sort of like the hacker group Anonymous."

Coincidentally, Romita Jr. and Snyder live in the same town and collaborate occasionally over drinks at their local tavern. While we didn't get to share craft brews with them, we did manage to pry loose their respective rules for taking on the Dark Knight's adventures.

SCOTT SNYDER

RULE #1: Make it personal.

"Writing Batman has helped me overcome a lot of anxiety and fears about everyday life," Snyder says. "Writing Batman forces you to be brave and confident. A lot of the things my kids worry about—random violence, natural disasters, crime—I want to address in our stories to empower the readers, as well as myself."

RULE #2: Remember he's got the best villains in the world.

"In our first ALL-STAR arc, we

kick off with Two-Face, but you'll see Catwoman, Mr. Freeze, Killer Croc...and the biggest villain reveal yet, the mysterious mastermind behind it all," Snyder teases. "They're all extensions of his worst fears, and we'll be giving you takes on these characters you've never seen before."

RULE #3: Don't be afraid to use Batman's supporting cast.

"Dick, Tim, Alfred, Damian, Jason... he's got a great cast," Snyder says. "Duke Thomas [from BATMAN: ZERO YEAR and WE ARE ROBIN] is a guy we'll be touching on a bit in this book. Batman brings him into the fold, but not as a Robin—he doesn't want a new sidekick. Duke could either be better than Batman...or wind up a villain."

JOHN ROMITA JR.

RULE #1: Know your history.

"With a character like Batman, you always consider who came before you: Neal Adams. Jim Lee. Greg Capullo. I went back and reread THE DARK KNIGHT RETURNS [by Frank Miller, Klaus Janson and Lynn Varley]. Then I stick with what got me here."

RULE #2: Get in the mood.

"Drawing Batman, he's got a great silhouette. He's a very visual character, and Gotham is always a moody place. I love the reality and the grit of the place. It's like New York, but not New York, you know?"

RULE #3: Compete to win.

"Competition is what drives me. I'm not the best, but why not strive to be the best? But I'm a little nervous about these guys who are following me [on ALL-STAR BATMAN]. If they do better than me, I'll say, 'Damn!' and get after it again."

Scott Snyder's epic tour through the city of evil sets off in ALL-STAR BATMAN #1, on sale August 24!



DC
COMICS™

LIFE, DEATH AND THE THREAT NO ONE SAW COMING!

#1

DC UNIVERSE REBIRTH



AN 80-PAGE SPECIAL
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WRITTEN BY
**GEOFF
JOHNS**

ART BY
**GARY FRANK
IVAN REIS
ETHAN VAN SCIVER
PHIL JIMENEZ**

IT ALL STARTS HERE! 5125116

DC UNIVERSE REBIRTH

SPOTLIGHT ON GREEN LANTERNS

Overcoming great fear? Check.
Harnessing great will? Sure. Working
together? Not so much.

The new rookie Green Lanterns protecting Sector 2814—Jessica Cruz and Simon Baz—don't have that name-claim to fame yet. But now's their big chance: They are the new law, and Earth is part of their beat as they take over for a living legend of space law, Hal Jordan, who's transferred out on a new intergalactic assignment.

"These rookies aren't just figuring out how to be Green Lanterns, they're finding out what they feel about each other," says writer Sam Humphries. "They don't know if they can trust each other. They don't know if they should be afraid of each other."

Although both Jessica and Simon will also appear in JUSTICE LEAGUE, they aren't seen as the fearless ring-slingers that Hal Jordan was. "They're strapped with the most powerful weapon in the universe and charged with protecting one of the most treacherous sectors in all the cosmos, but they don't have the rep Hal does...yet," admits Humphries.

Look for Red Lantern Bleez to go on a rager during Baz and Cruz's initial patrols, as she plans to use Earth as her slaughterhouse. "Bleeze realizes

Earth is crucial to the survival of the Red Lanterns," teases Humphries.

"Unfortunately, the humans who live on Earth are expendable."

"Green Lantern is one of the most storied legacies in comics," says Humphries. "We're exploring that mythology with these two new Green Lanterns. We've had Emerald Dawn, we've had Blackest Night, we've had Brightest Day, and now we have Red Dawn."

Don't miss GREEN LANTERNS: REBIRTH #1 written by Geoff Johns and Sam Humphries with art by Ethan Van Sciver and Ed Benes and GREEN LANTERNS #1 written by Sam Humphries with art by Robson Rocha, on sale in June!



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